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TWO ITALIAN DRAWINGS

Two important Italian drawings have just been accessioned by The Cleveland Museum of Art. MADONNA AND CHILD WITH SAINTS, drawn by Giuseppe Bazzani (1690-1751) in pen and brown ink with a gray wash, was probably a trial arrangement of figures for a painting.

The other drawing, by Federico Barocci (1528-1602) is a study for the oil painting THE DESTRUCTION OF TROY (dated 1598) which is now in the Borghese Gallery in Rome. The drawing depicts Aeneas carrying his father as he flees the burning city. Barocci used brown ink, chalk and wash on paper.

The first becomes part of The James Parmelee Collection - the second, The L. E. Holden Collection.

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